

Music Room



Tei
Oil on canvas 107x137 cm June 2006
"Experiencing starvation in my early life, now I am most contented with my life. My wish is that Hachi will remain peaceful for my grandchildren."
-Tei Omi



Reiko
Oil on canvas 107x137 cm June 2006
"There were always elder people around us. For school activities like a sports day event, not only students but also everyone in the community participated. Hachi was one big family. I took it as a matter of course, but I learned for the first time that it was not true when I went to junior high school outside of Hachi. Therefore, I have returned to Hachi after finishing vocational college."
-Reiko Omi



Genkichi
Oil on canvas 107x137 cm July 2006
"I am happy that I look younger in the picture than I really am. My job is dyeing Kimonos in color gradations. It is the first step in the creation process."
-Genkichi Omi



Seigi
Oil on canvas 107x137 cm July 2006
"Looking at this painting, I found myself again."
-Seigi Omi



Koto
Oil on canvas 107x137 cm June 2006
"My father was a gentle person to others, and my mother was light-hearted. The secret of my cheerful personality is, I think, that I was given these virtues by my parents, and I have nurtured these merits on my own."
-Koto Omi



Hirome
Oil on canvas 107x137 cm June 2006
"Hachi has a lot of snow, and is located in the mountains. But fresh air, the song of birds and the feeling of wind make us live happily."
-Hirome Omi



Tadashi
Oil on canvas 107x137 cm May 2006
Tadashi Omi is the community leader at this time. He stencils fabric for bridal Kimonos and is a farmer as well.



Kitchitaro
Oil on canvas 107x137 cm July 2006
"I was drafted twice. The first time was for the Sino-Japanese war and when I was 21 years old. I got married at 20, and my first child was only one year old. I still shed tears when I think of it. The second time was for the Pacific War. There were not only no ships but not even canteens. I thought we could not win the war under such as poor conditions. War is such a waste."
-Kitchitaro Omi



Kunihiro Oil on canvas 107x137 cm July 2006
"For now, I love baseball. My future is still unknown to me"
-Kunihiro Omi

In conjunction with the Echigo Tsumari Art Triennale
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The Canadian Embassy
Prince Takamado Gallery, Tokyo,
Presents

"Portraits" a series of portraits of Canadians
by **Vivian Reiss**

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http://www.canadanet.or.jp/p_c/reiss_e.pdf

For more information about Vivian Reiss or this project,
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